

# Aquel pobre marino

Pop. Asturiana

Harm: Alain Langrée

Soprano

Contralt

Baríton

A - quel po - bre ma - ri - no di - jo al pi - lo - to: el ca -

A a a di - jo al pi - - lo - to,

Musical score for Soprano, Contralt, and Baríton, measures 1-7. The key signature is one flat (B-flat) and the time signature is 2/4. The Soprano part starts with a treble clef and a key signature of one flat. The Contralt part starts with a treble clef and a key signature of one flat. The Baríton part starts with a bass clef and a key signature of one flat.

8

S

C

Bt.

pi - tán del bar - co se vuel - ve lo - co. Se - vi - lla - no, Se - vi - lla - no Ma -

o o se vuel - ve lo - co. Se - vi - lla - no, Se - vi - lla -

Se - vi - lla no, - Se - vi - lla -

Musical score for Soprano, Contralt, and Baríton, measures 8-16. The Soprano part starts with a treble clef and a key signature of one flat. The Contralt part starts with a treble clef and a key signature of one flat. The Baríton part starts with a bass clef and a key signature of one flat.

17

S

C

Bt.

nuel, Se - vi - lla - no; Se - vi - lla - no ha de ser, que no quie - ro yo.

no Ma - nuel, Se - vi - lla - no, no ha de ser, que no quie - ro yo.

no Ma - nuel, Se - vi - lla - no, no ha de ser, que no quie - ro yo.

Musical score for Soprano, Contralt, and Baríton, measures 17-25. The Soprano part starts with a treble clef and a key signature of one flat. The Contralt part starts with a treble clef and a key signature of one flat. The Baríton part starts with a bass clef and a key signature of one flat.